



# STARMAN

SONS AND FATHERS



NO. 75  
MAR '01  
ROBINSON  
SNEJBJERG



ROBINSON  
2001

FROM THE SHADE'S JOURNAL...

Culp and the Mist are dead, but so too are Ted Knight and Matt O'Dare. Opal endeavors to rebuild itself and shake off the sadness of things past.

But so too must Jack Knight.

Now read on...

THINGS THAT CAME AFTER THE THINGS BEFORE... ARE DIFFERENT.

YEAH, I GUESS THAT'S THE BEST WORD... DIFFERENT.

NOW MY SON IS MORE MY LIFE THAN COLLECTIBLES OR CRIME-FIGHTING.

MY BOY NEEDS FEEDING. HE NEEDS CHANGING. MY BOY NEEDS LOVE SO HE CAN BEGIN TO UNDERSTAND I'M HIS DAD AND NOT JUST SOME WEIRD GUY HE GOT STUCK WITH.

HE CRIES FOR HIS MOM. HE MISSES HER.

I CRY TOO SOMETIMES FOR MY LOSSES.

DAD. SADIE. ONE DEAD, ONE FAR AND GONE.

DON'T GET ME WRONG, THOUGH. EVEN THOUGH FATHERHOOD HAS MOSTLY WAYLAID ME FROM THE SUPERHERO THING, I STILL DO WHAT I CAN...

I'M STILL STARMAN... STILL LIGHTING THE DARKNESS.

YEAH...

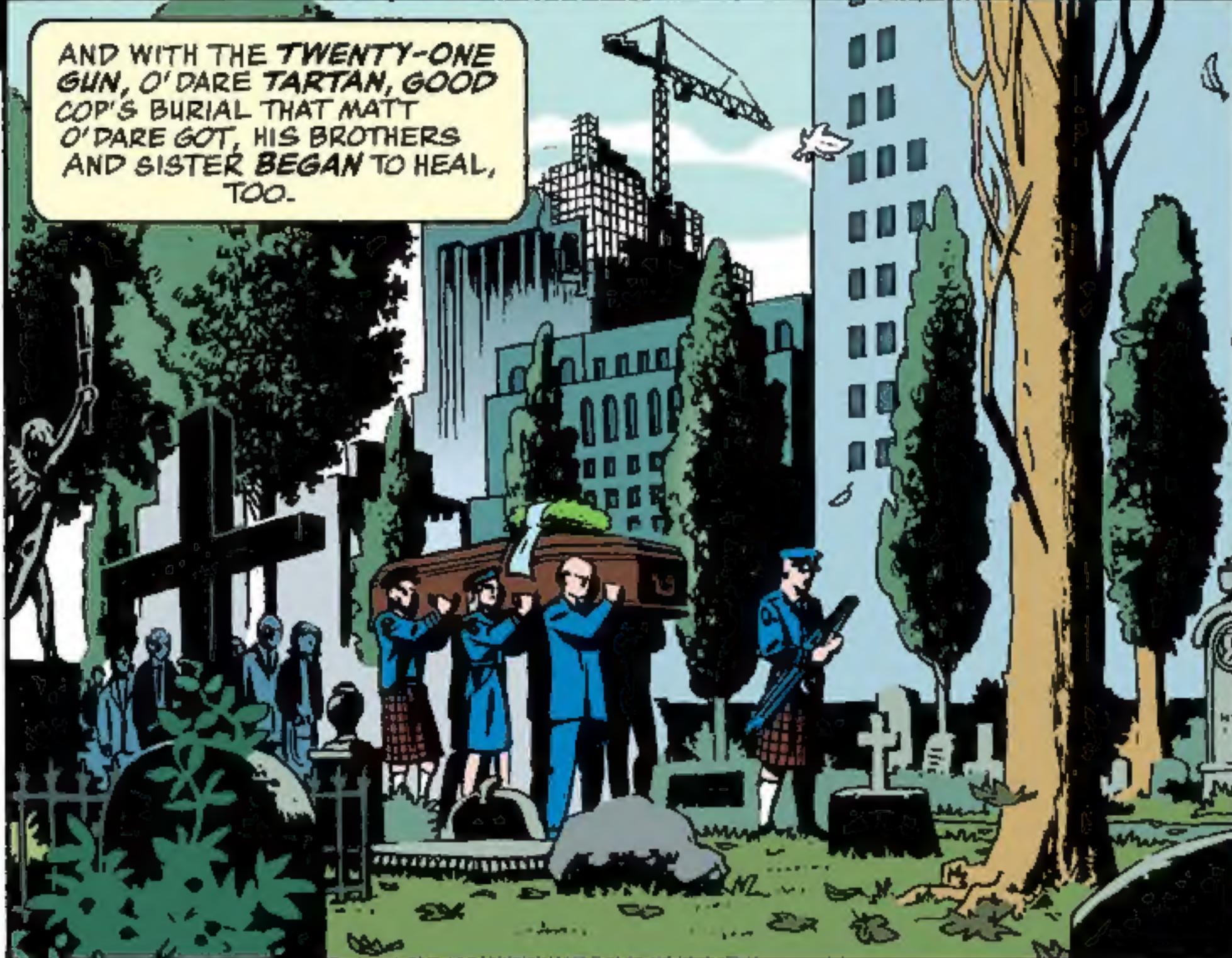


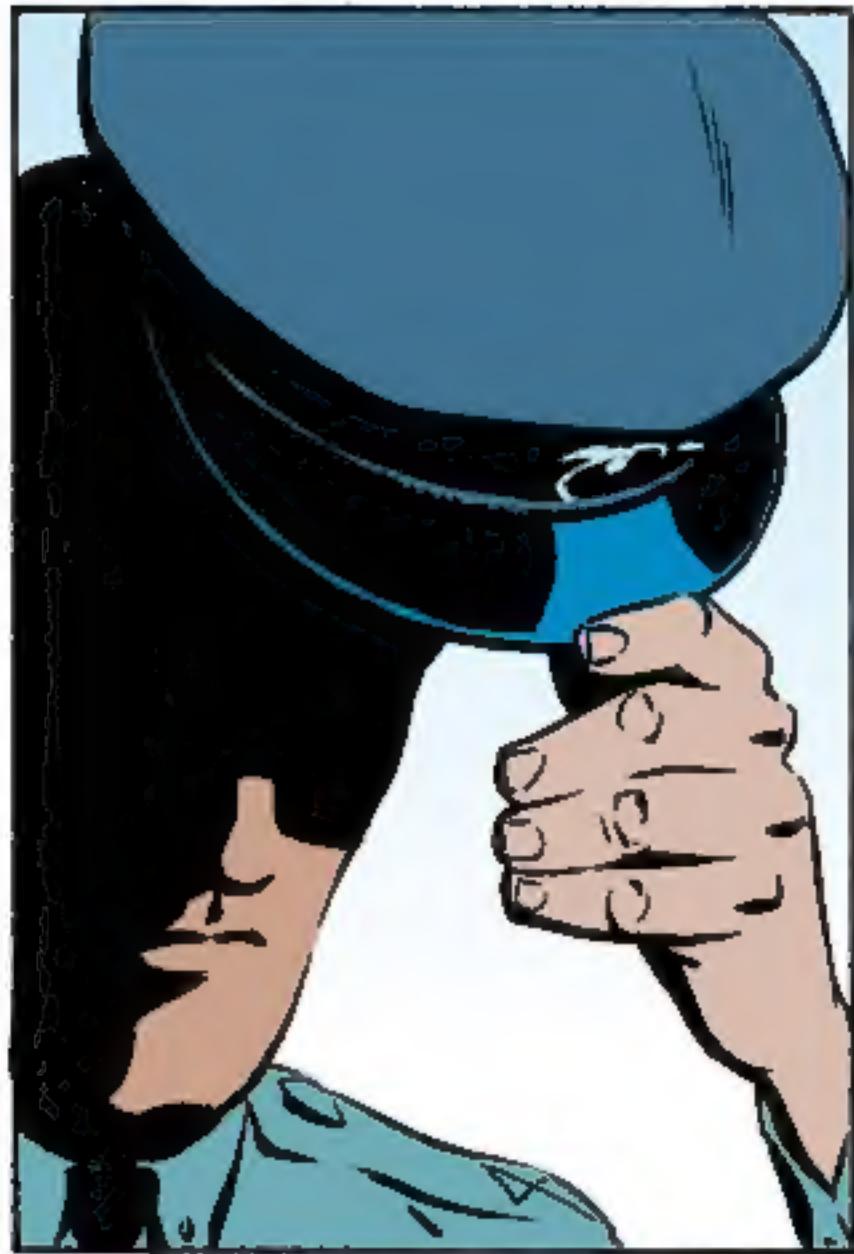
OPAL SPIRES  
RISE AGAIN.

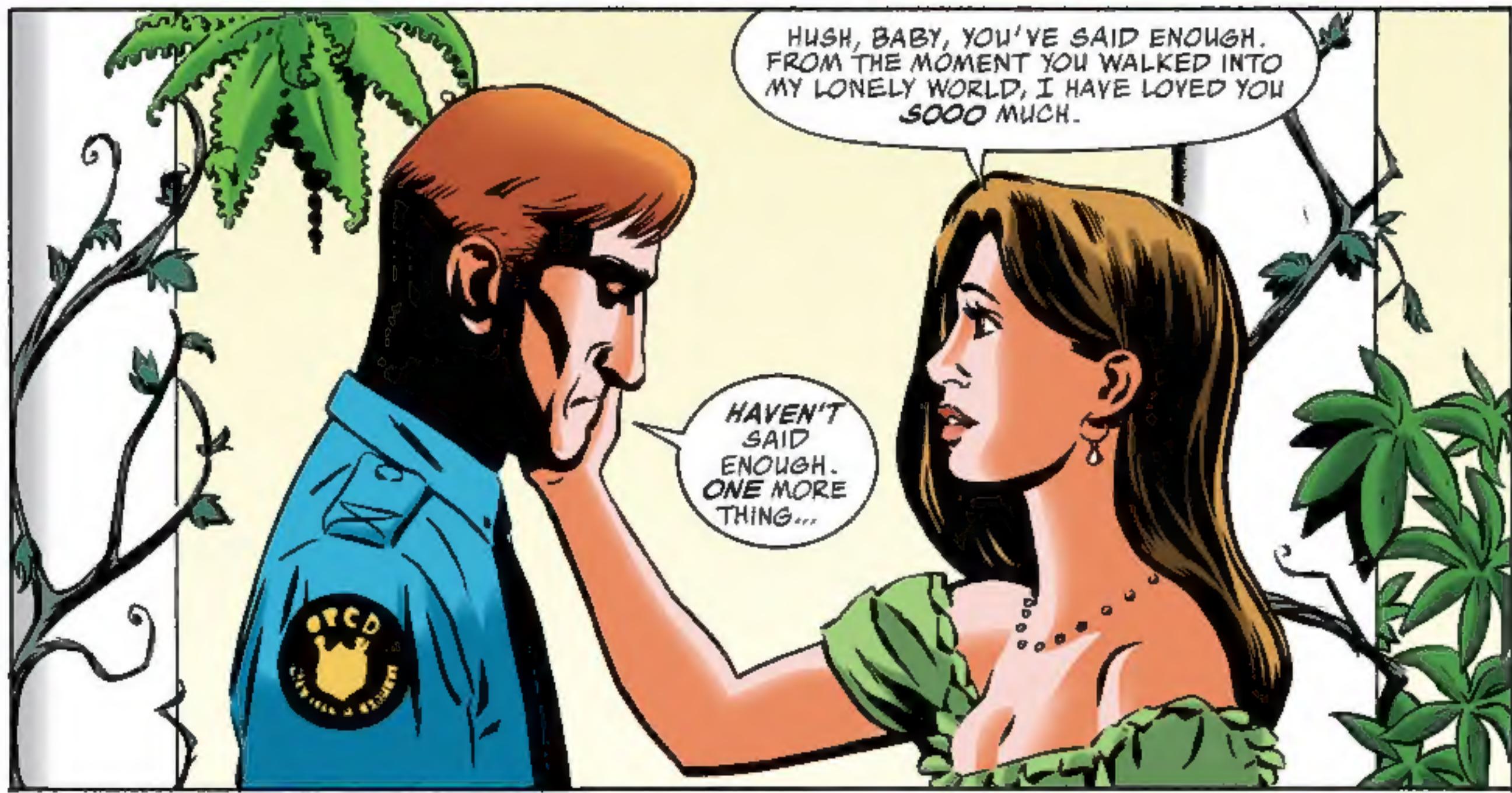
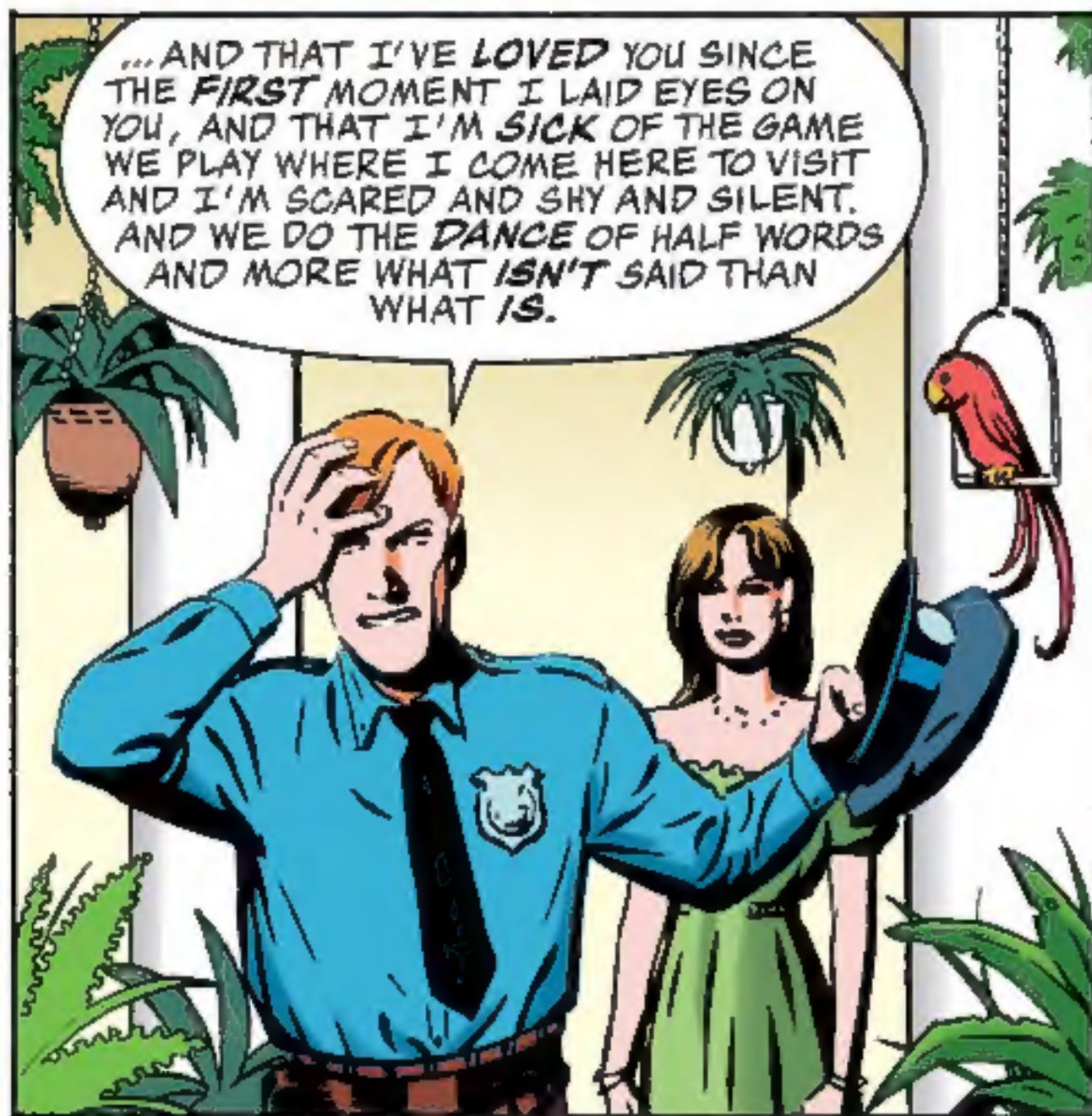
THE CITY  
HEALS.

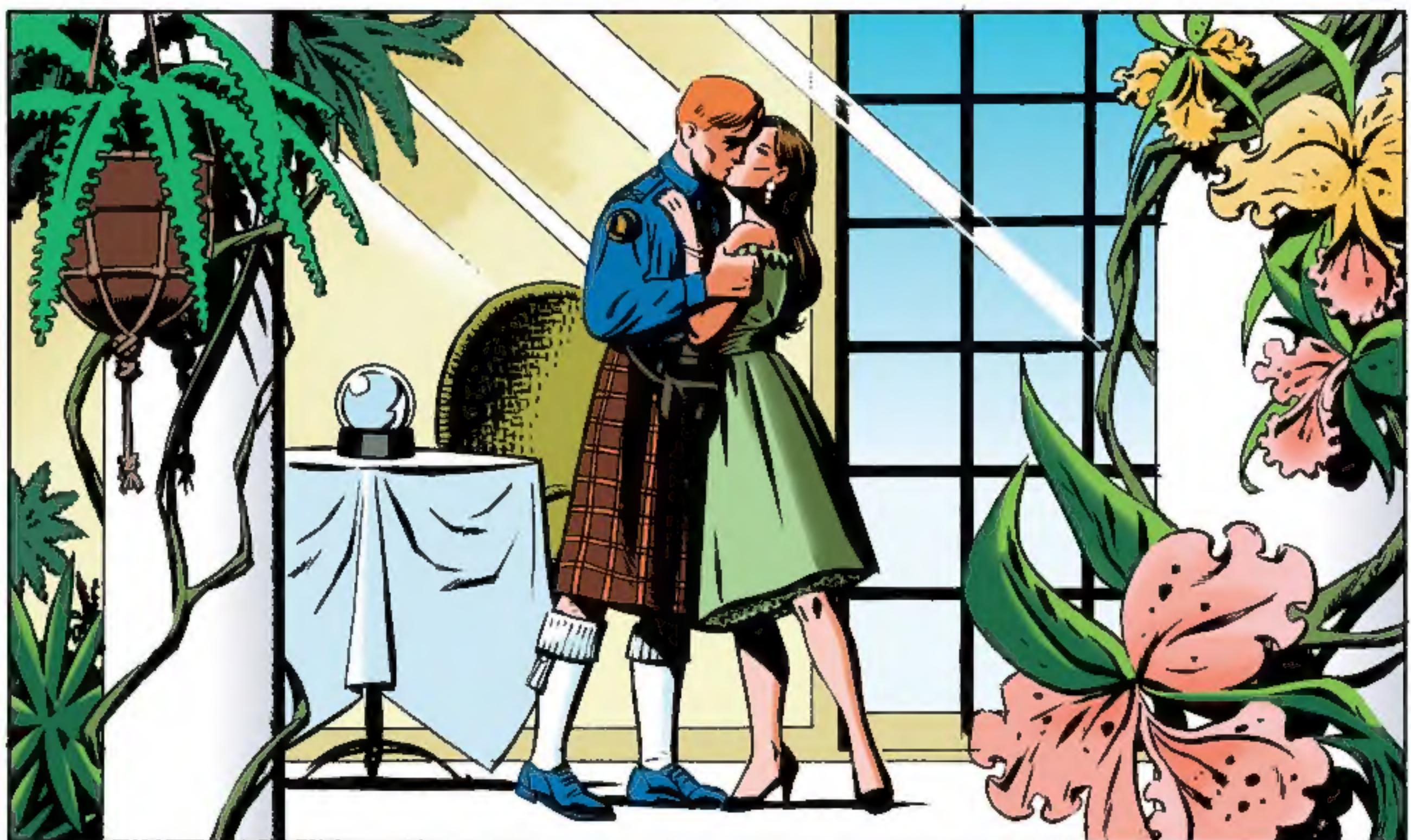
AND WITH THE TWENTY-ONE  
GUN, O'DARE TARTAN, GOOD  
COP'S BURIAL THAT MATT  
O'DARE GOT, HIS BROTHERS  
AND SISTER BEGAN TO HEAL,  
TOO.

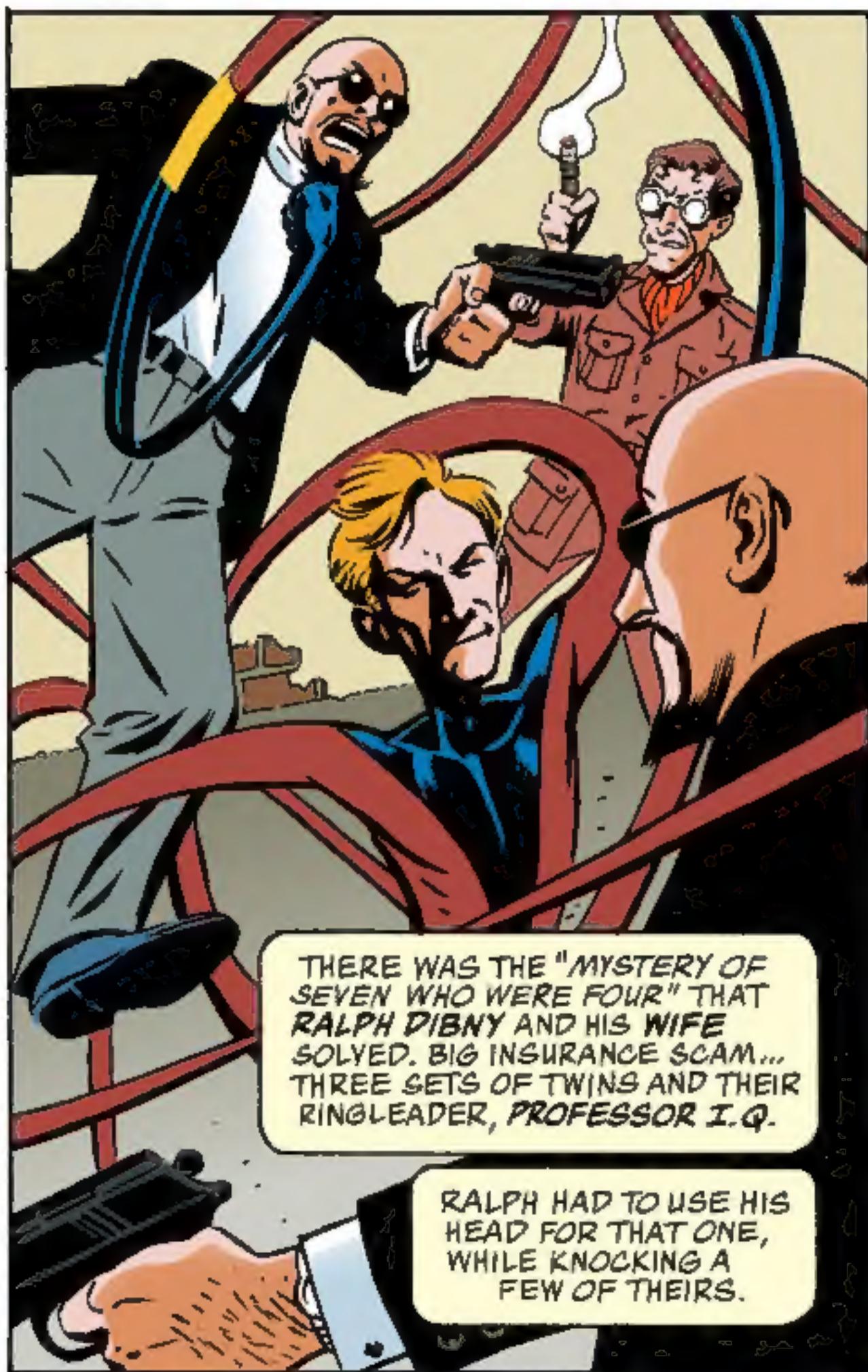
ALTHOUGH I GUESS  
ONE OF THEM  
CHANGED FOR THE  
EXPERIENCE.















...I HOPE  
THIS ISN'T A  
BAD TIME TO  
CALL.

Jack Knight  
created by  
Robinson  
& Harris

# SONS AND THEIR FATHERS

ROBINSON  
writer

SNEJBJERG  
artist

OAKLEY  
letterer

WRIGHT  
colorist

JAMISON  
seps

TOMASI  
editor

GOODWIN  
guiding light

I KNOW THIS PROBABLY ISN'T THE BEST TIME, WITH YOUR FATHER HAVING DIED SO RECENTLY.

I'M HERE BECAUSE OF SOMETHING I WAS TOLD BY JAY GARRICK...

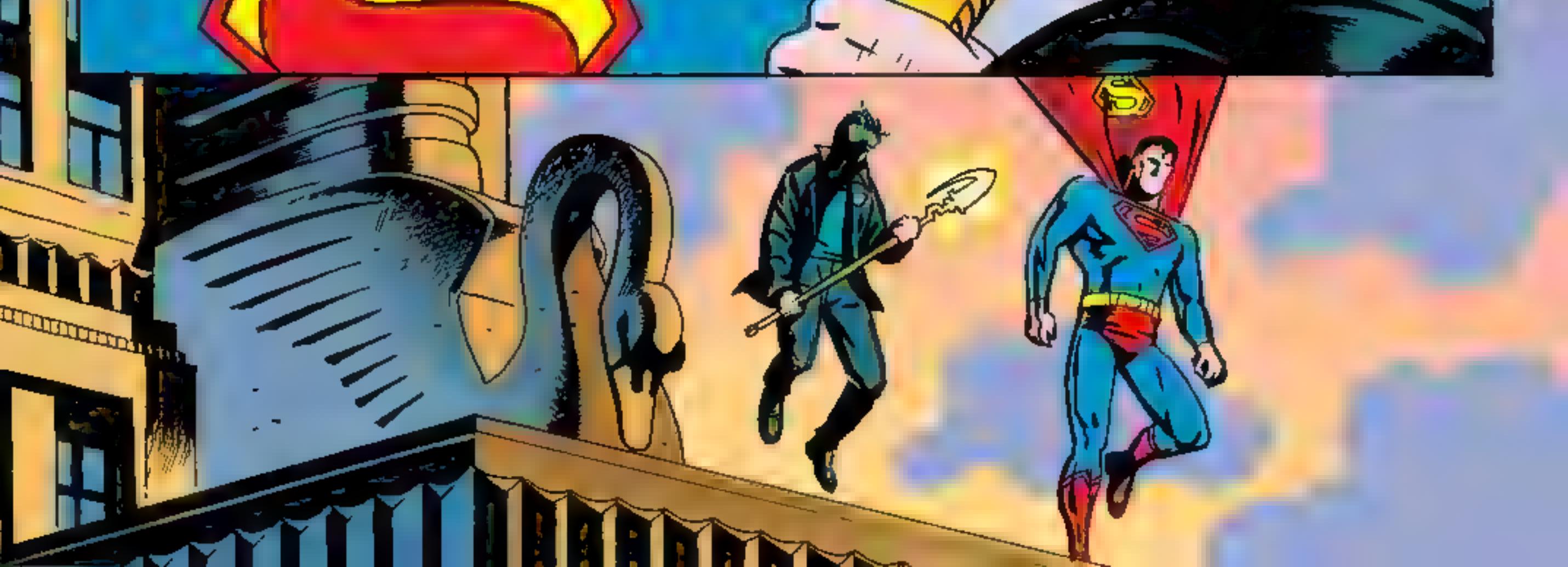
THE ONE THING THIS LIFE AFFORDS US, SUPERMAN, IS THE KNOWLEDGE THAT NO TIME IS GOOD OR BAD JUST PEOPLE.

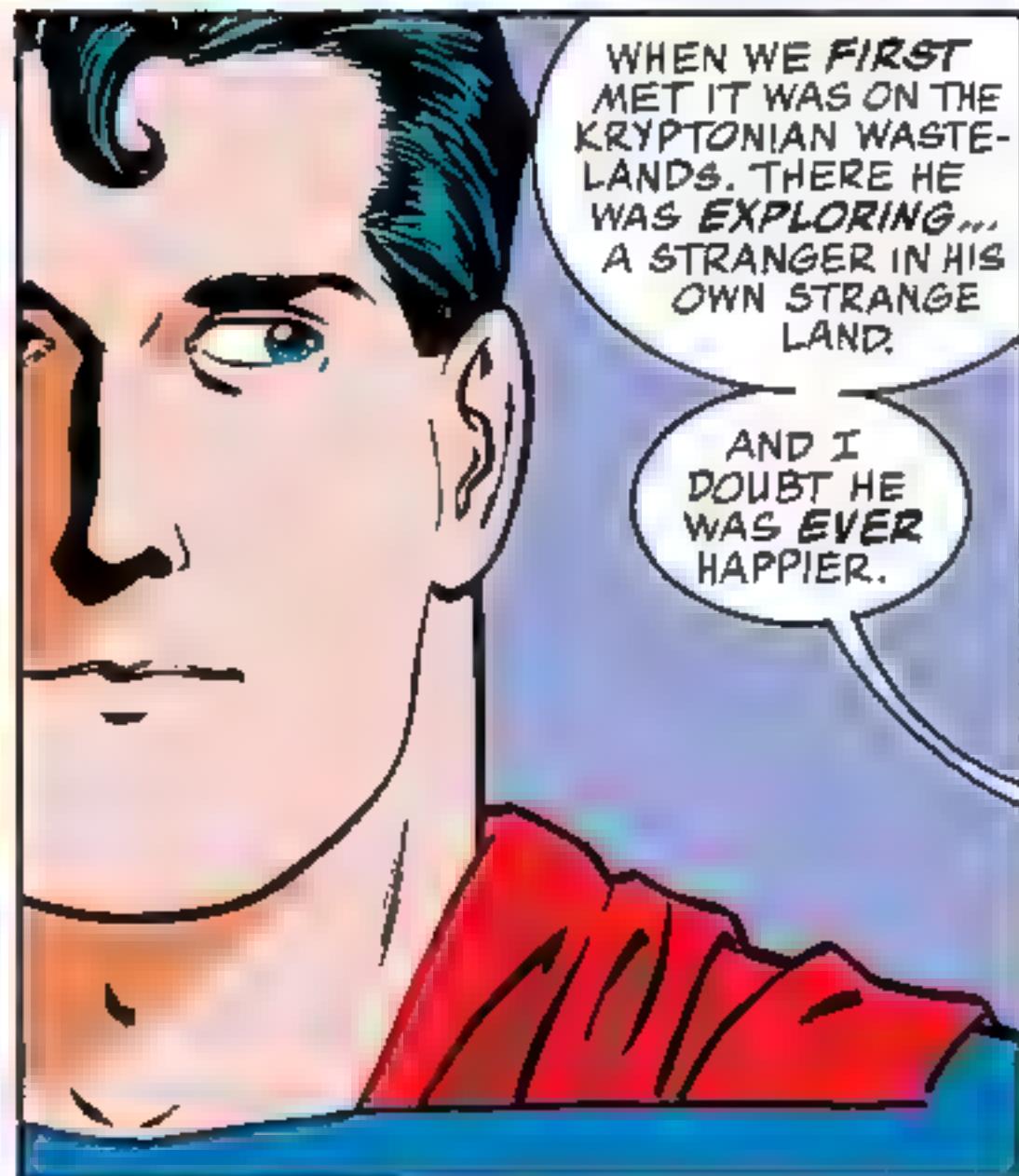
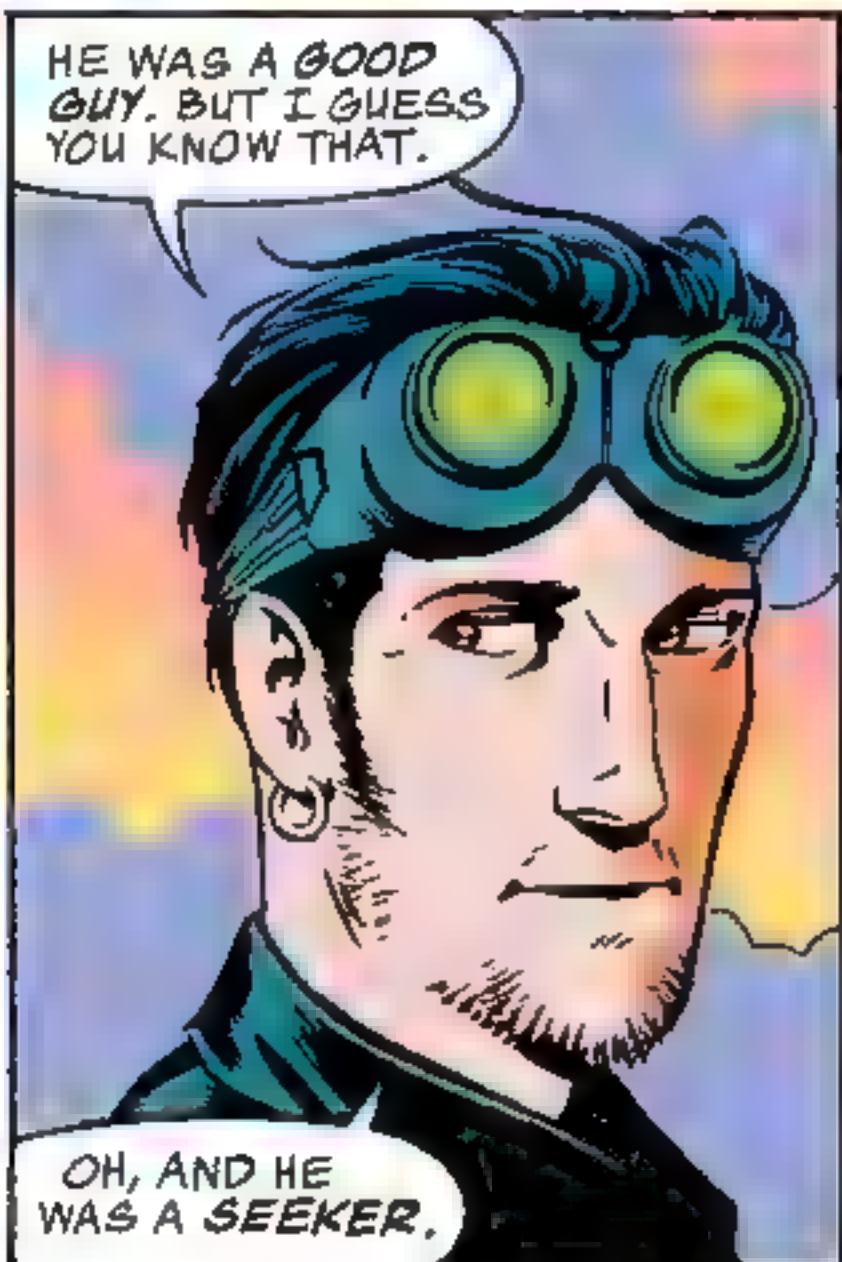
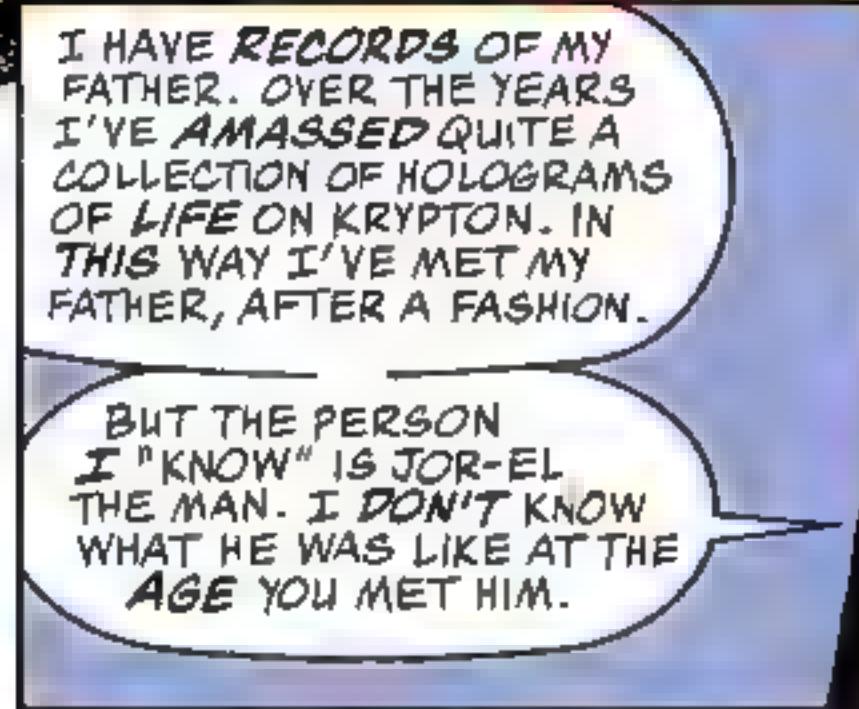
...HE SPOKE WITH MIKAAL TOMAS WHEN THEY MET HERE FOR YOUR FATHER'S MEMORIAL.

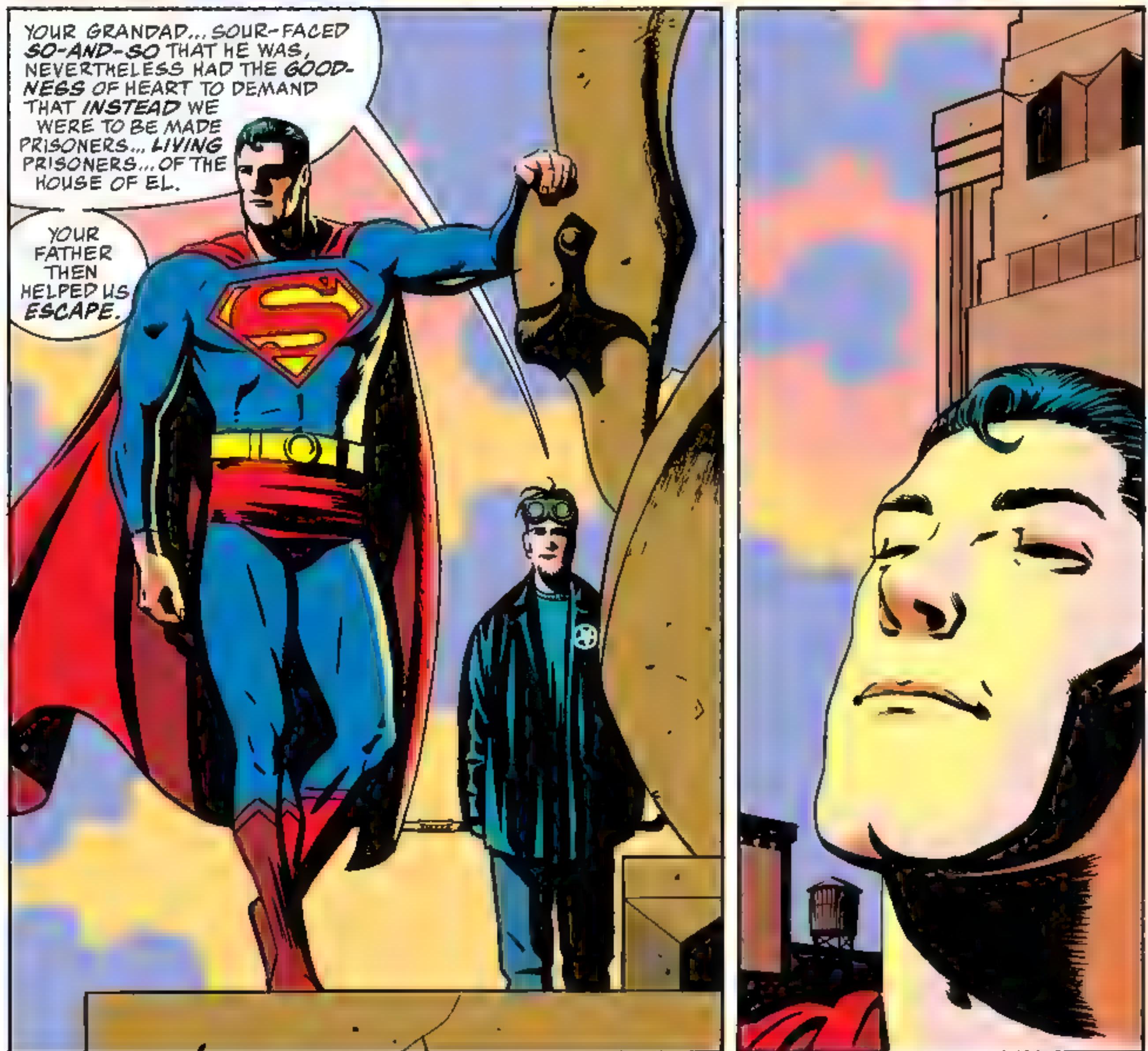
WHAT ABOUT, EXACTLY?

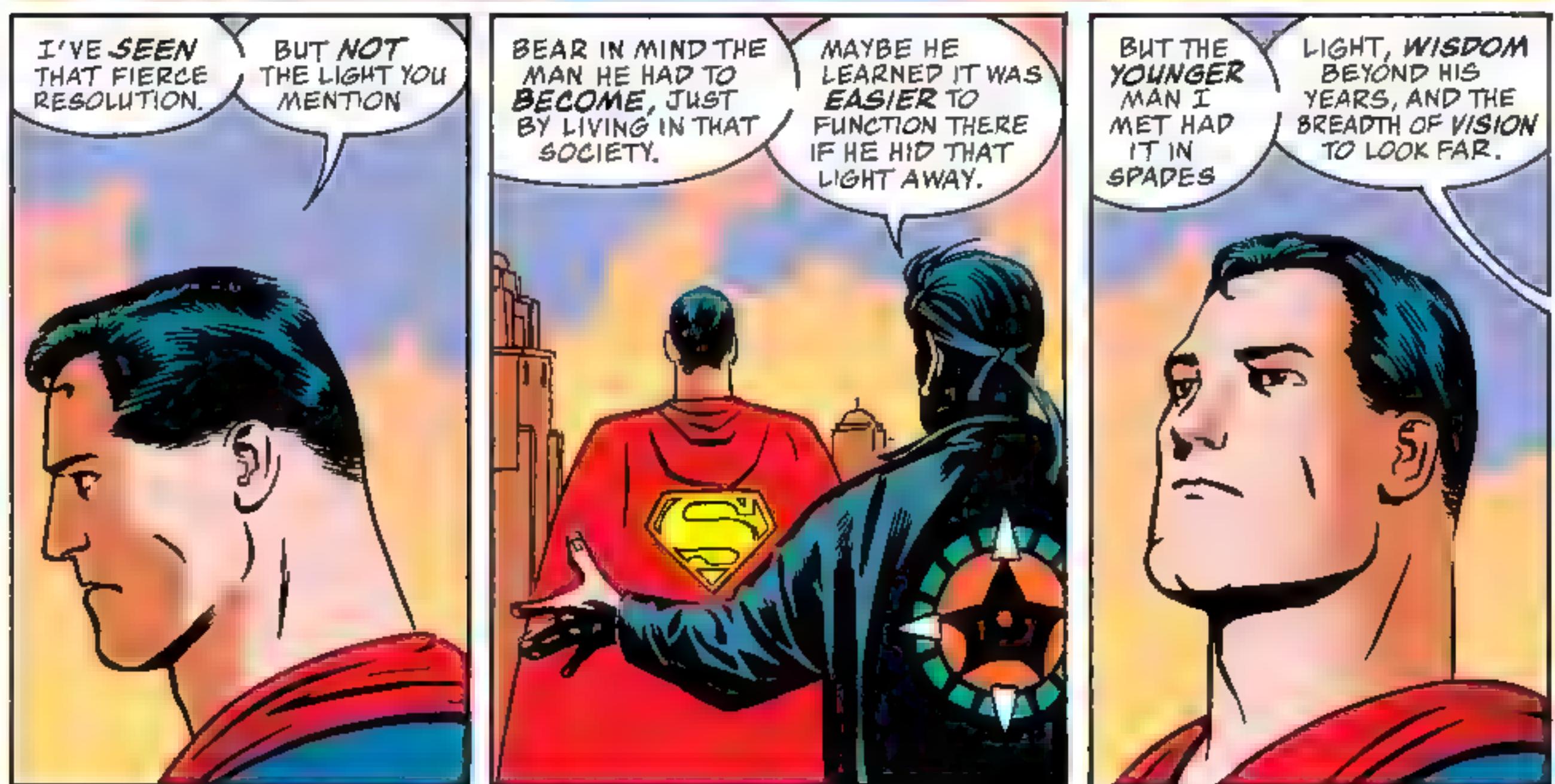
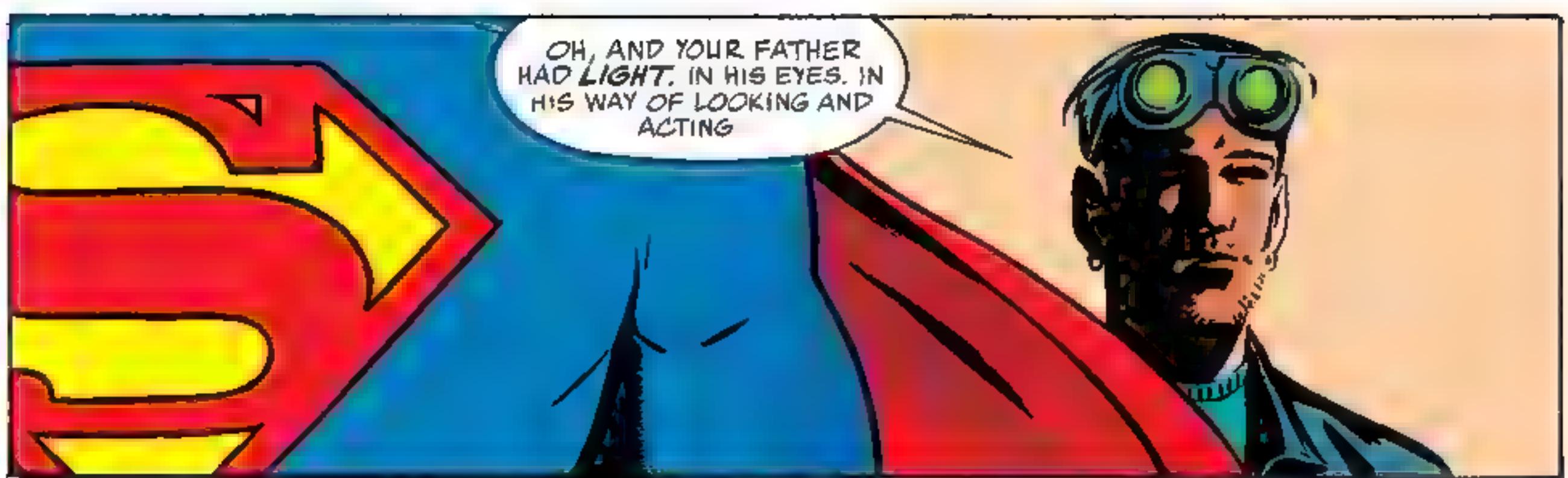
THAT DURING YOUR TIME IN SPACE YOU ALSO WENT BACK IN TIME.

THAT YOU MET MY FATHER.

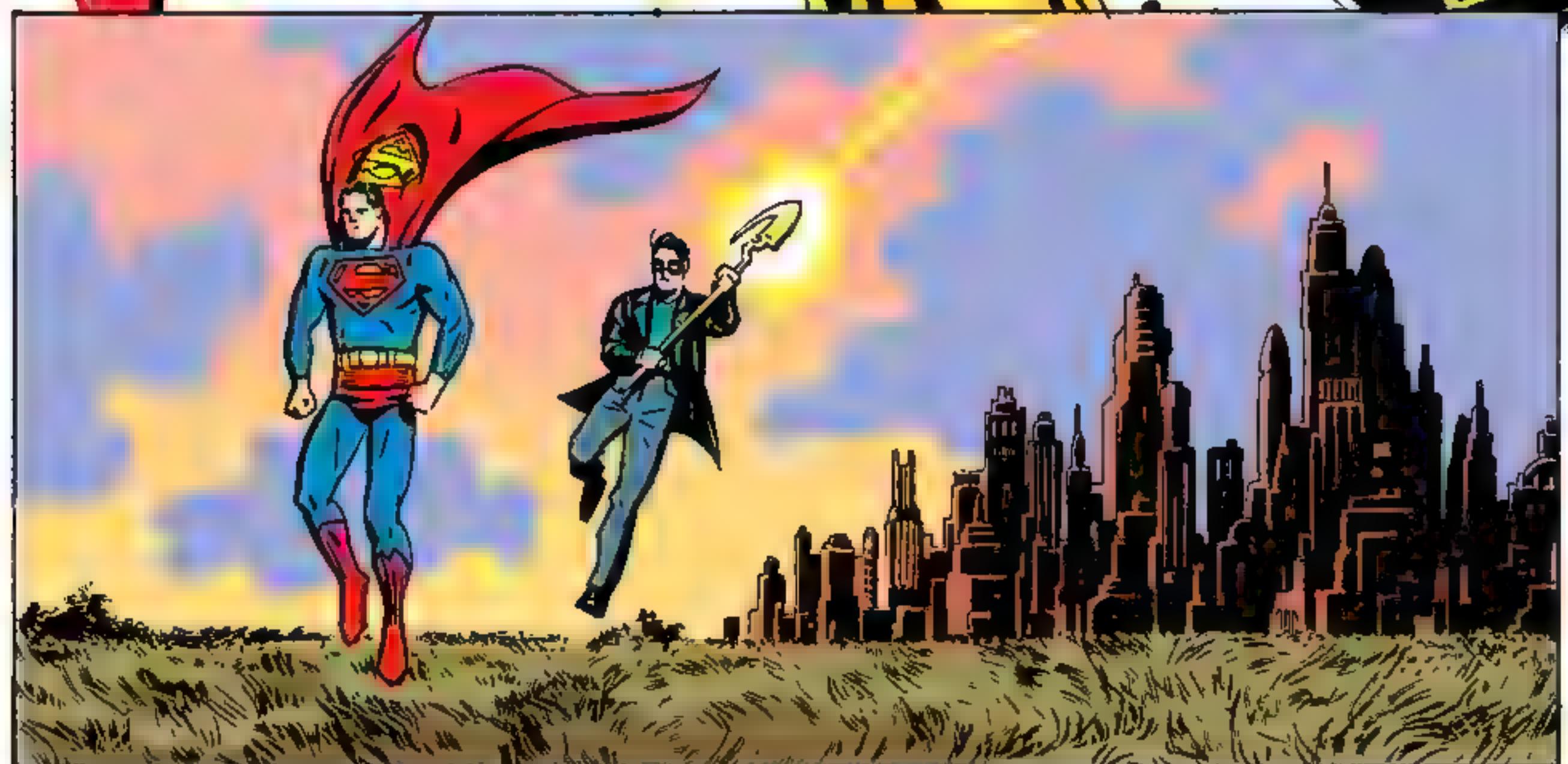


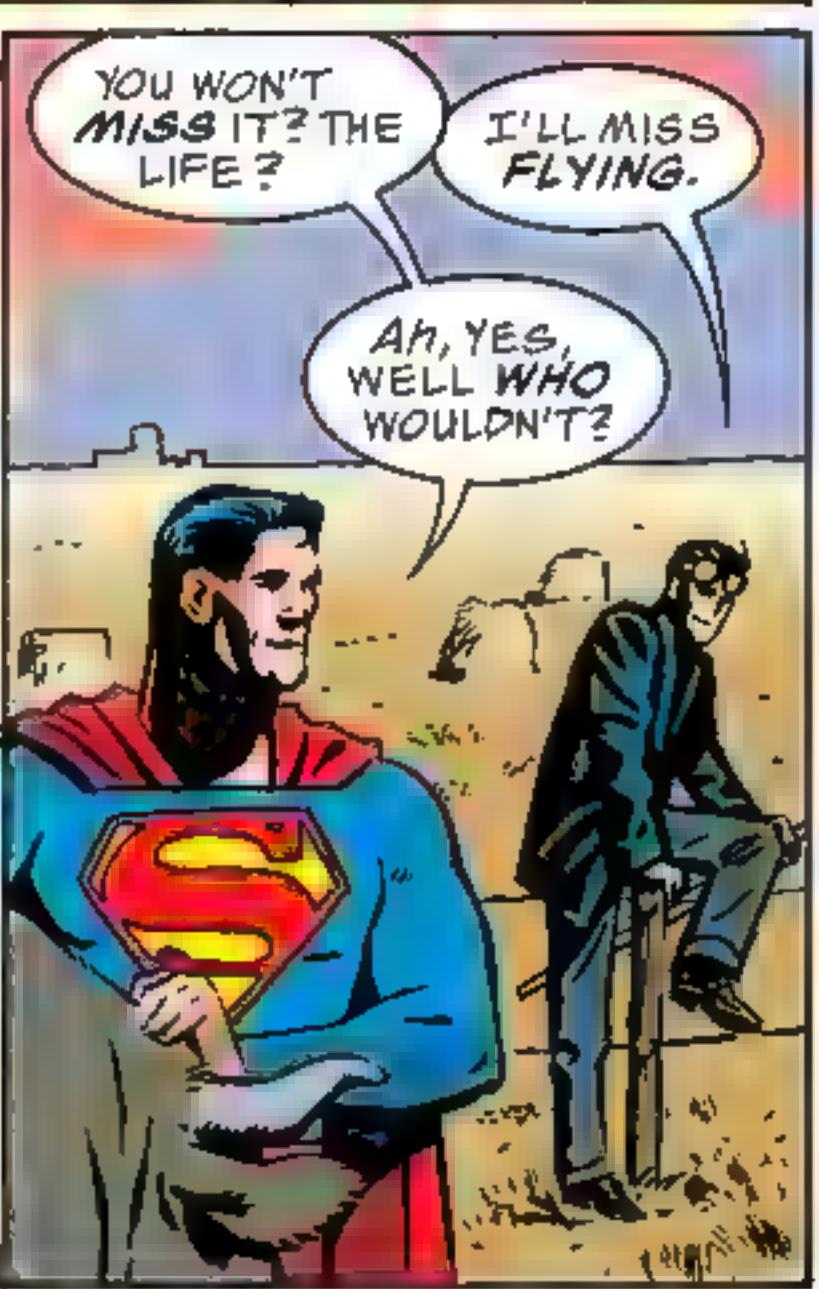
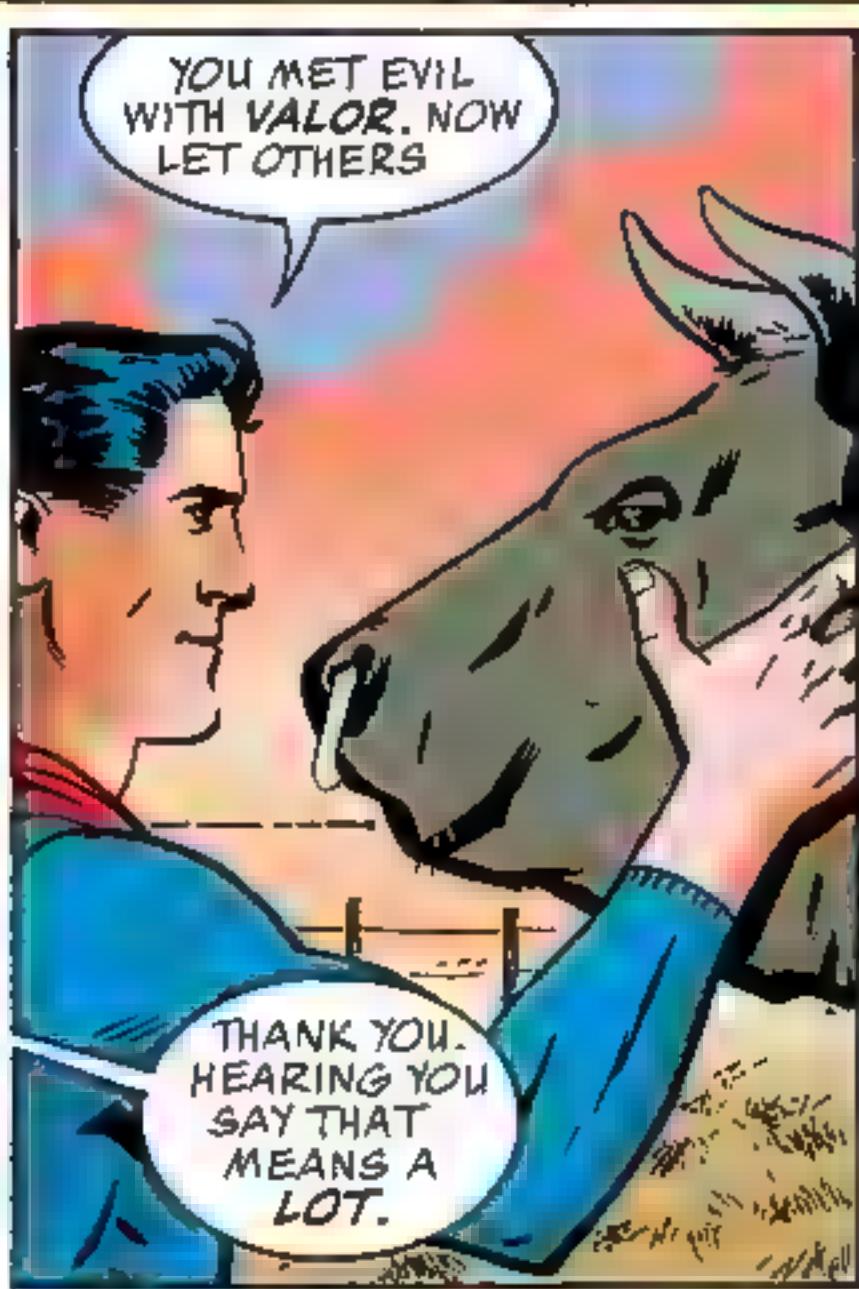
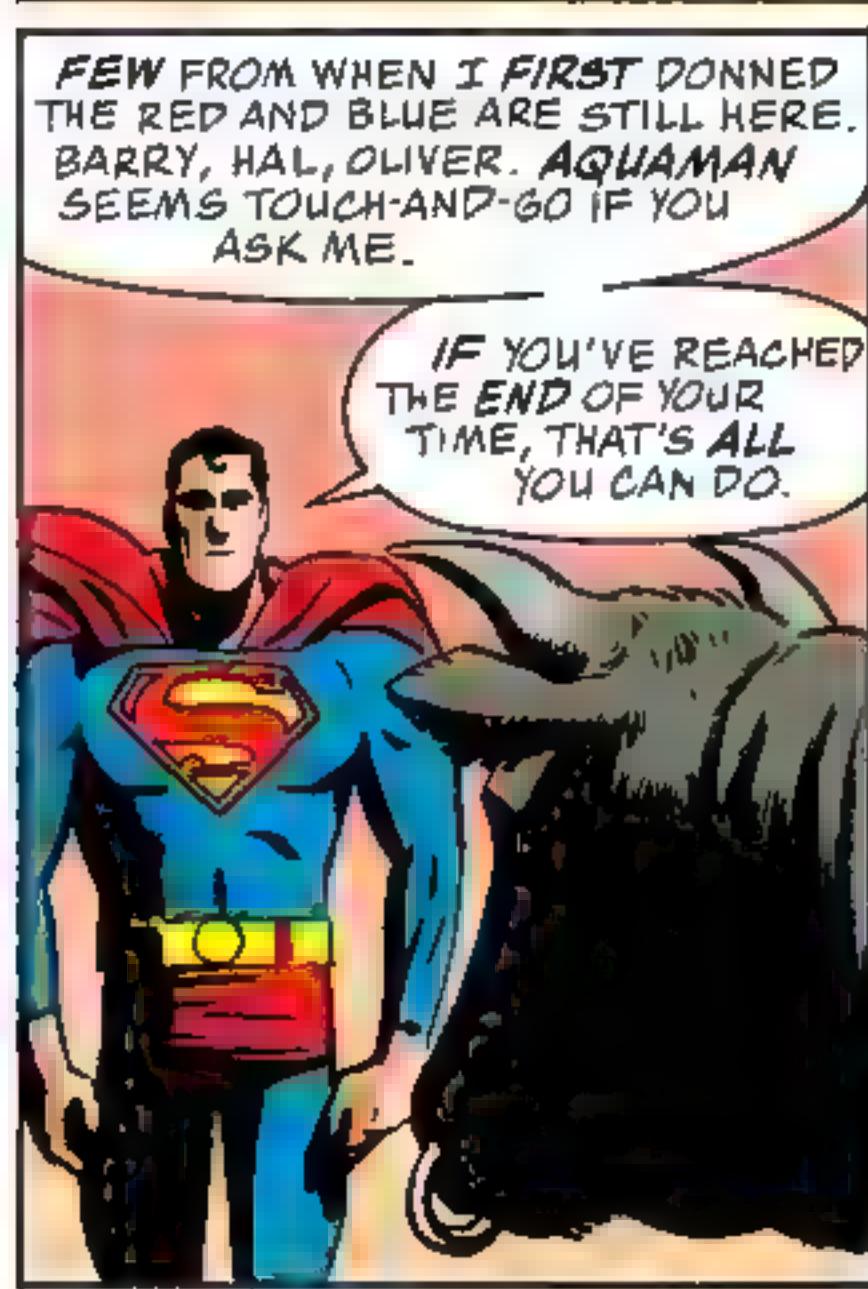
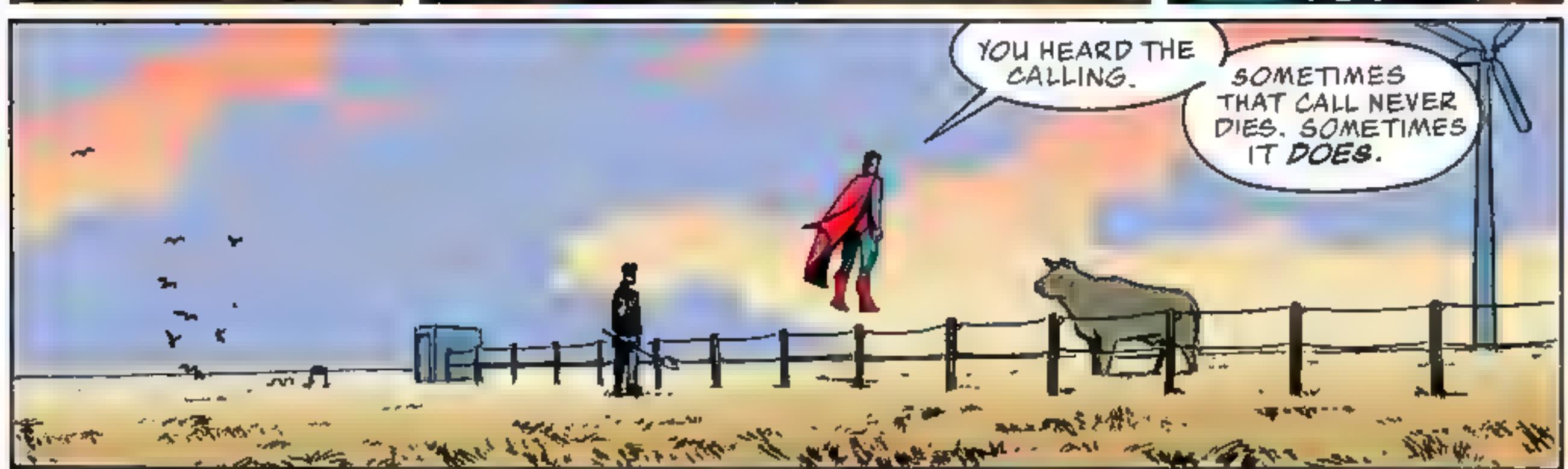
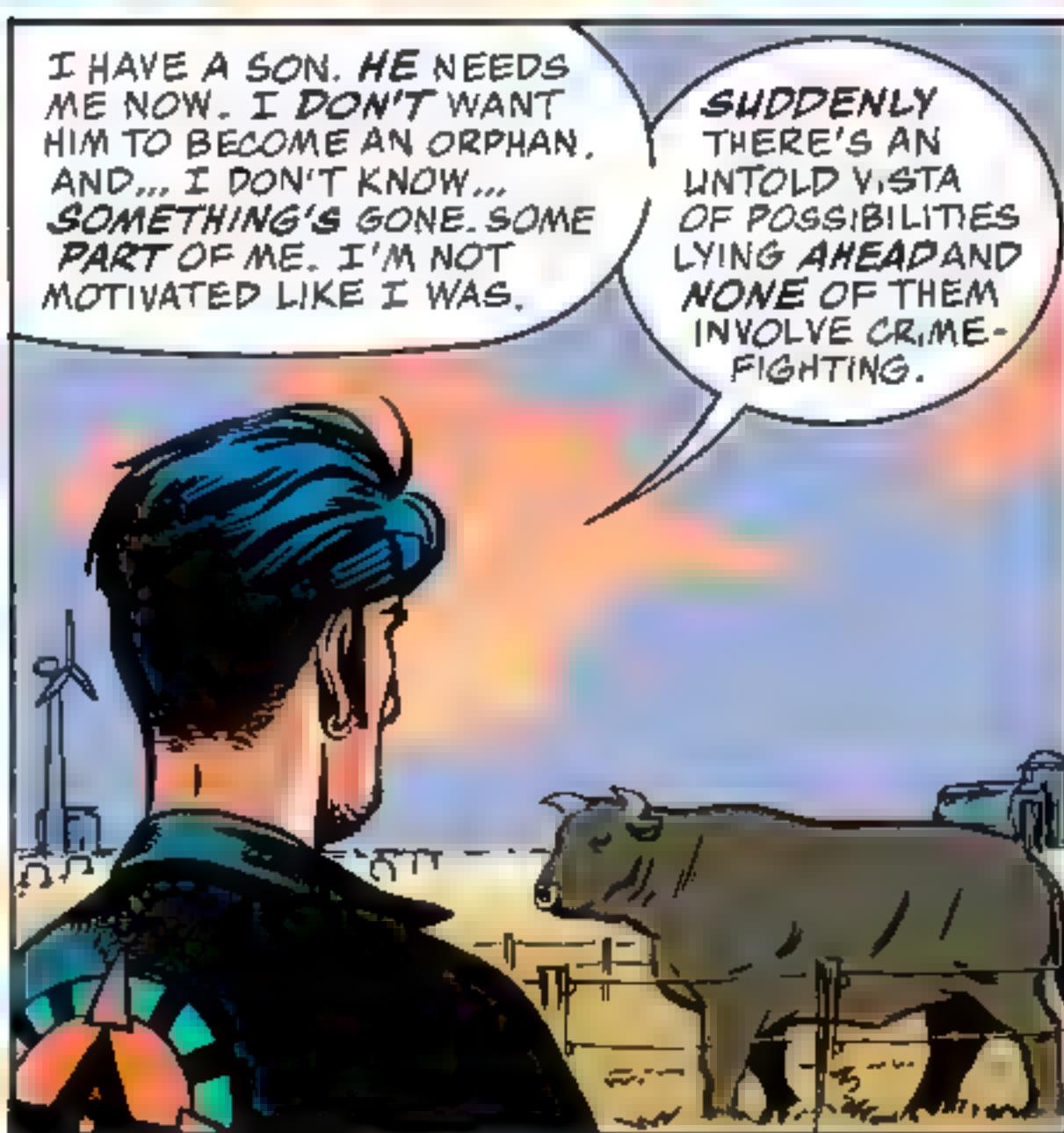
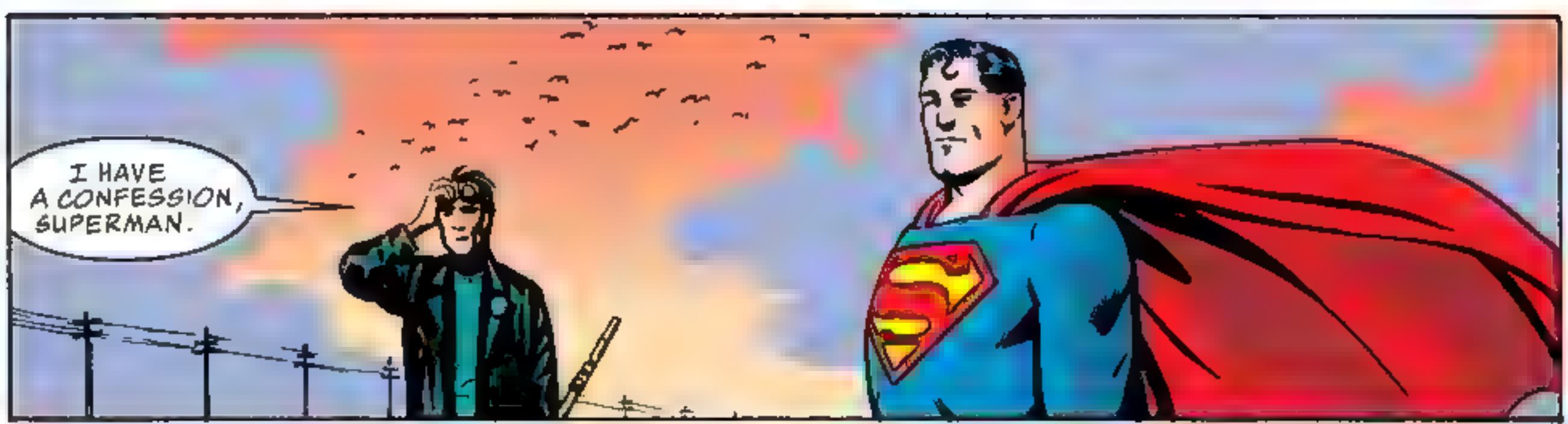


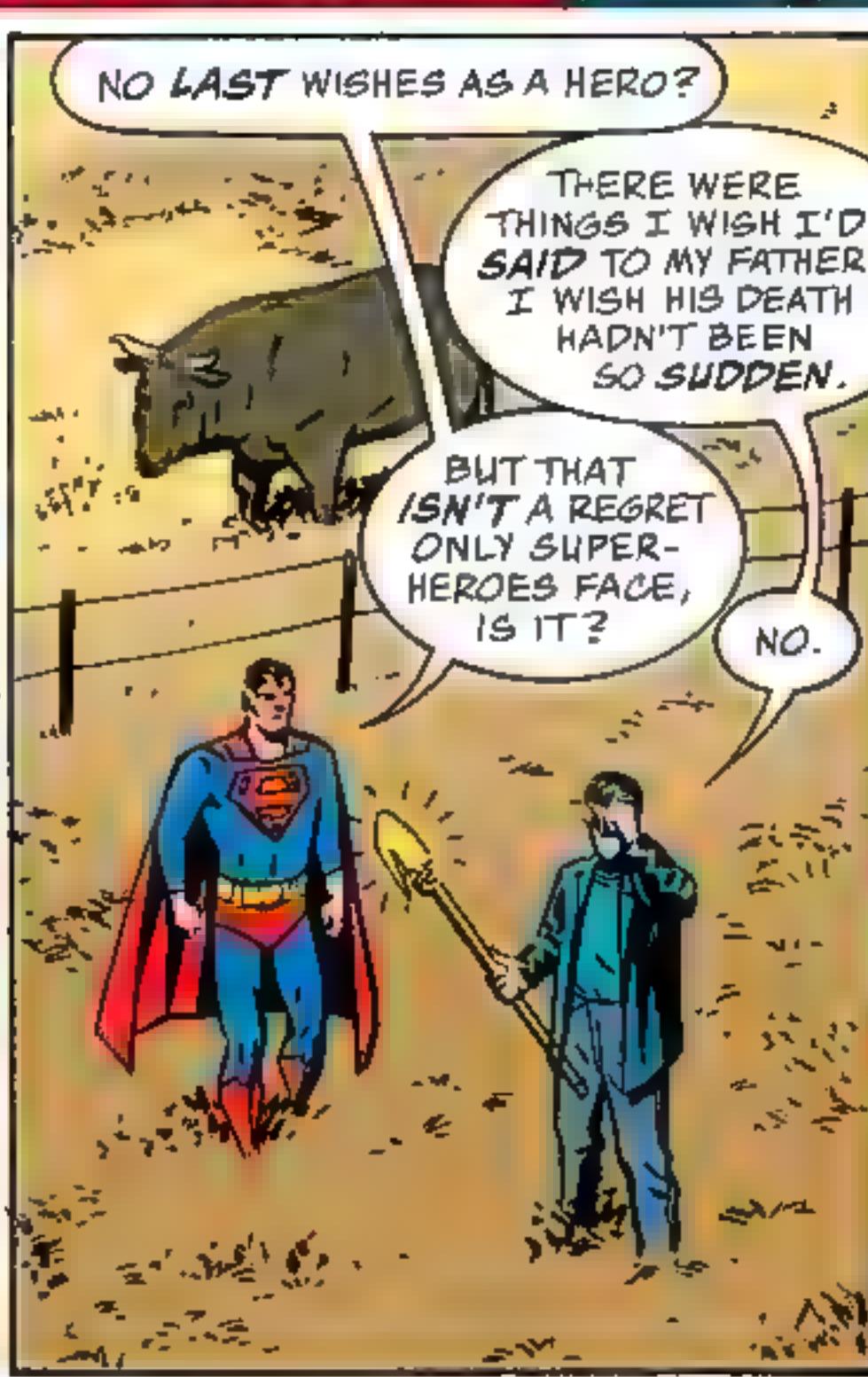
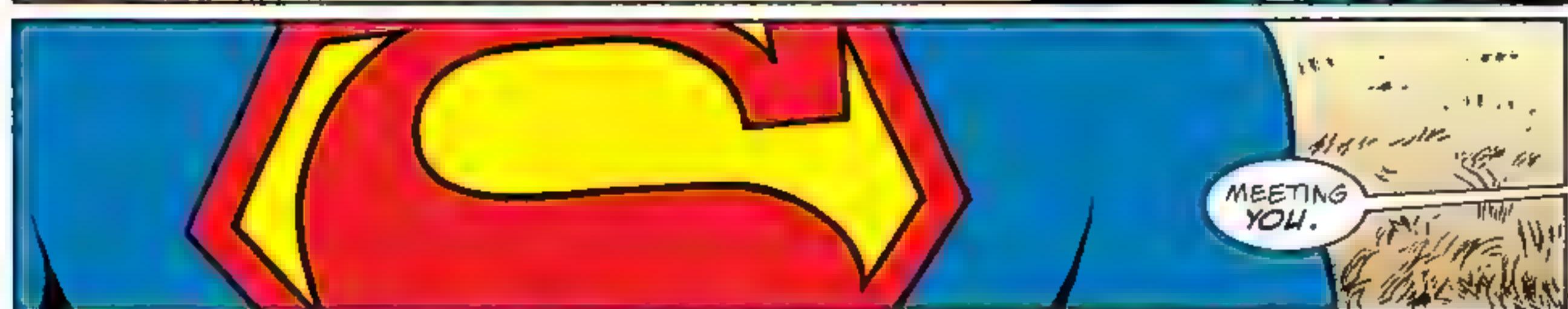
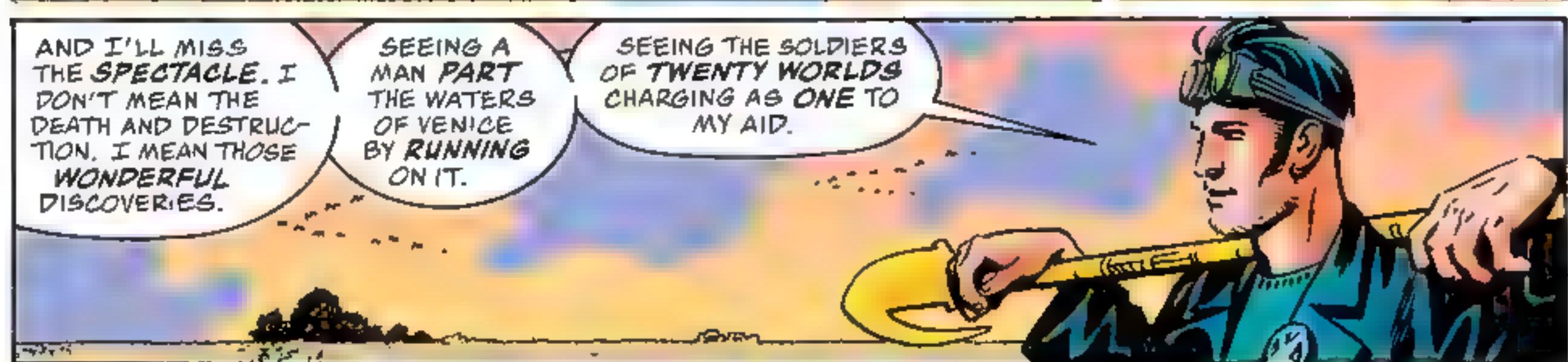
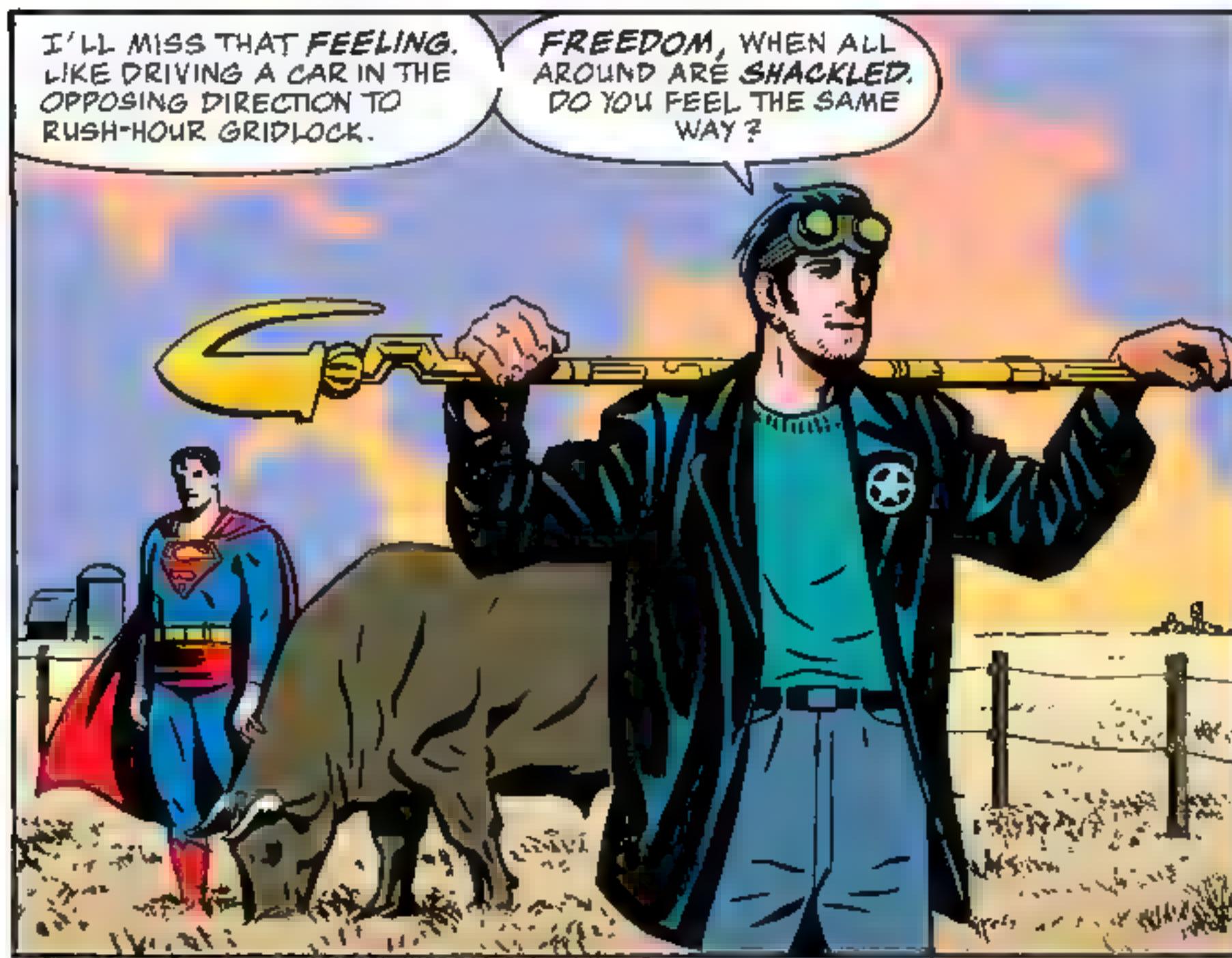


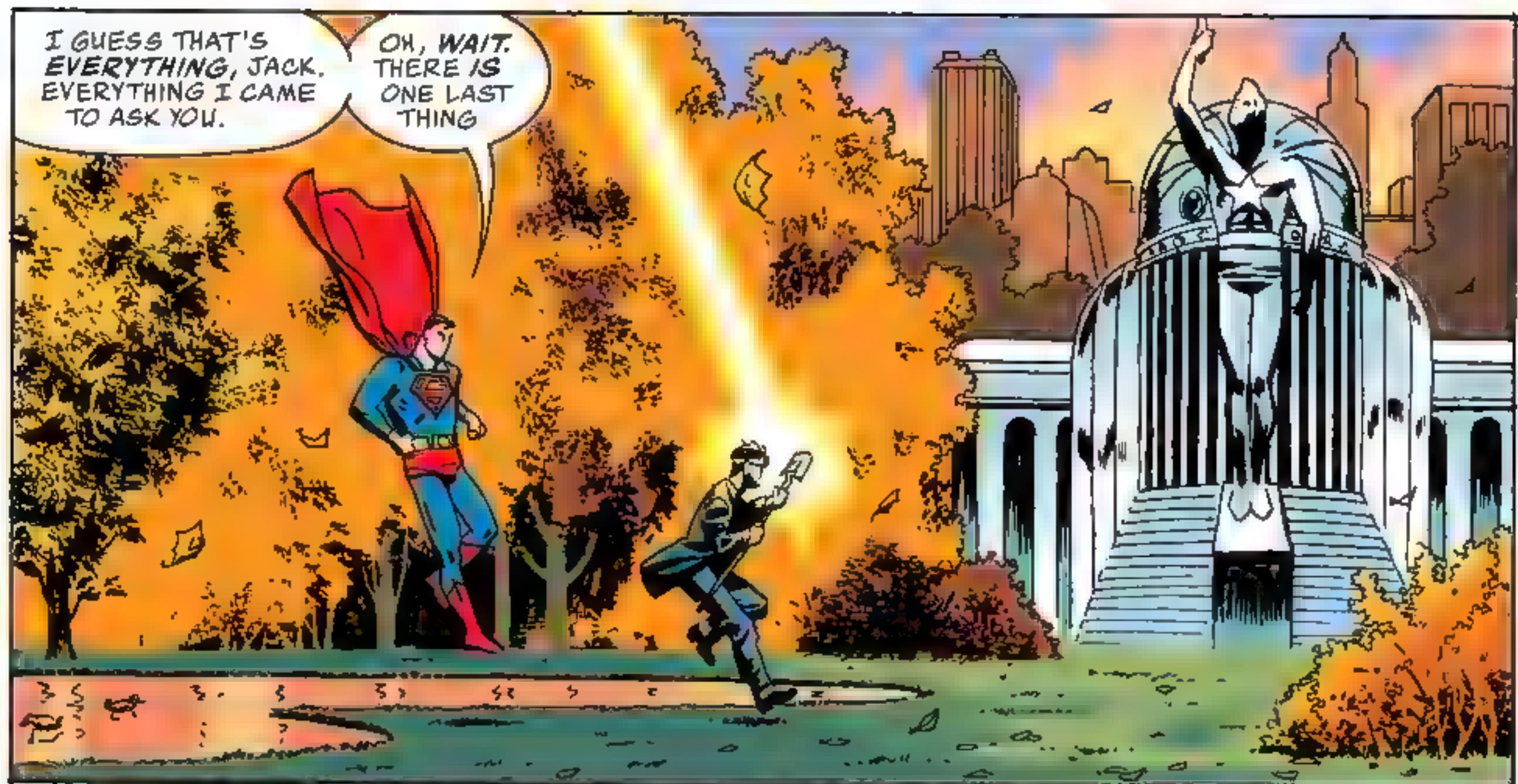


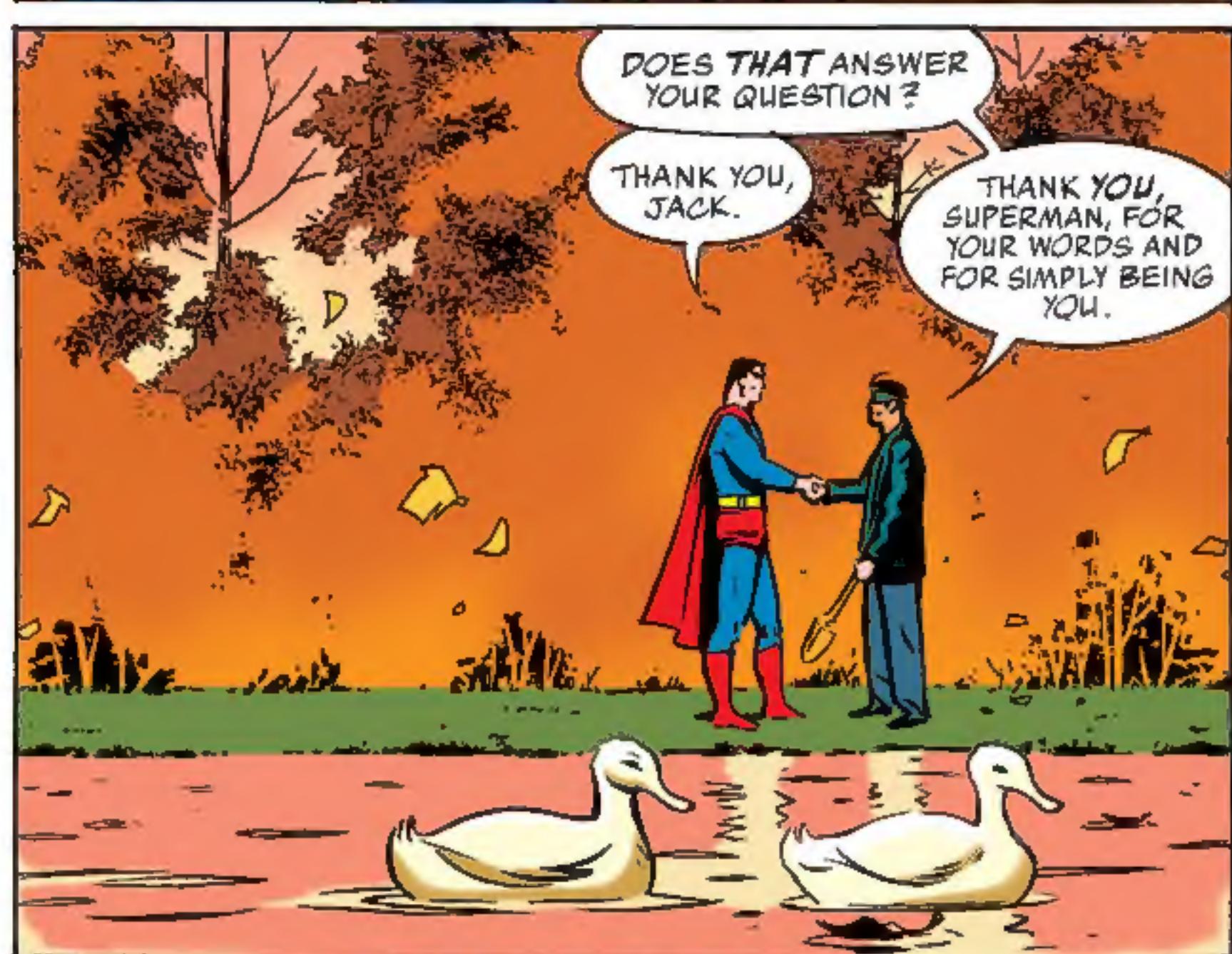
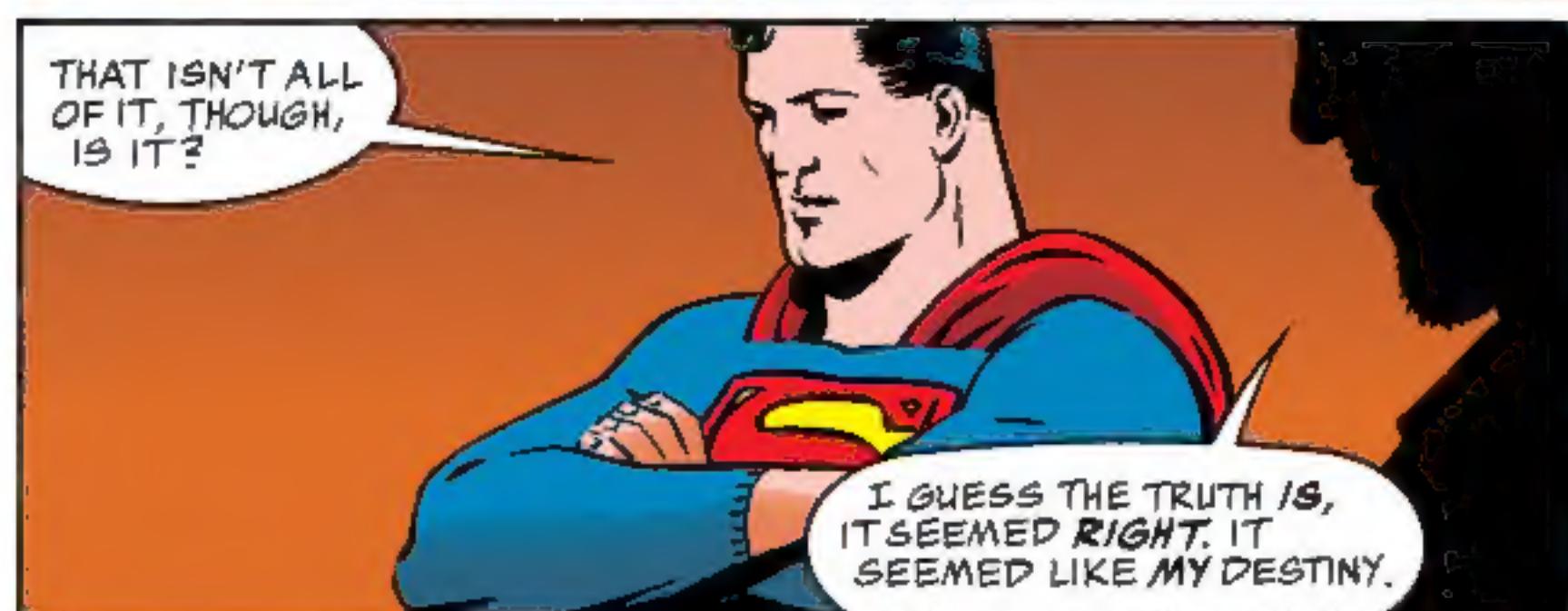
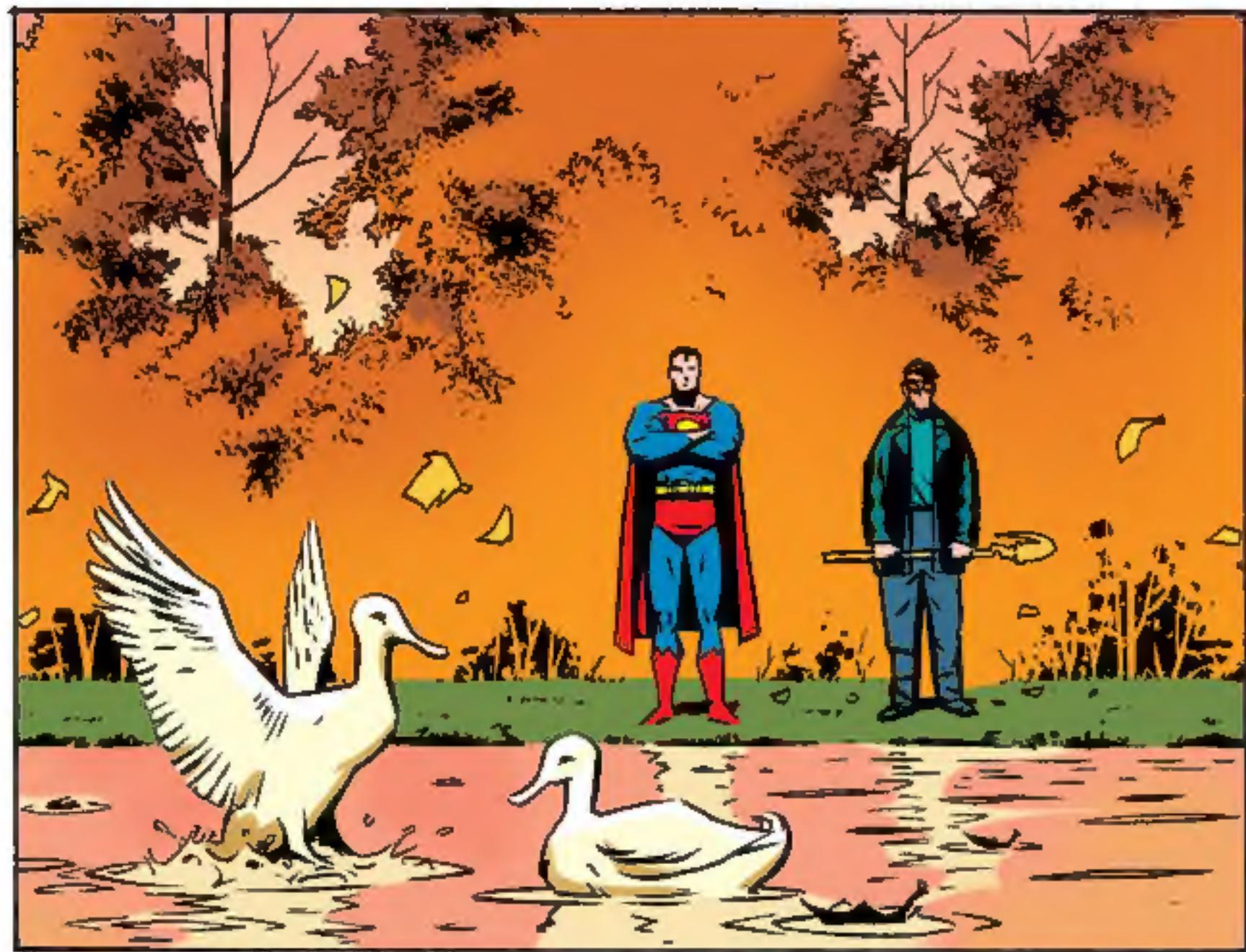
















**NEXT ISSUE:  
TALKING WITH  
DAVID (...AND  
TED) 2000**

# Deadman Wade

"THIS IS WHAT  
**AWESOME**  
LOOKS LIKE!"

DCP